CITY OF FOLSOM
ARTS AND CULTURE COMMISSION
SPECIAL MEETING AGENDA
FEBRUARY 9, 2023
6:30 P.M.
CITY COUNCIL CHAMBERS
50 NATOMA STREET, FOLSOM, CA 95630
www.folsom.ca.us

Notice Regarding Remote Participation

Effective July 7, 2022, the City of Folsom is returning to all in-person City Council, Commission, and Committee meetings. Remote participation for the public will no longer be offered. Everyone is invited and encouraged to attend and participate in City meetings in person.

1. CALL TO ORDER:

2. ROLL CALL: Commission Members: Marc Allaman, Kat Bahry, Jacob Cantu, Shivesh Sinha, Chad Vander Veen, Lucinda Winward, Maribel Wyatt

3. PLEDGE OF ALLEGIANCE

4. SCHEDULED PRESENTATIONS
A. Oath of Office to Newly Appointed Commission Members
B. Overview of Arts & Culture Commission

5. BUSINESS FROM THE FLOOR:
Members of the public are entitled to address the Commission concerning any item within the Folsom Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda.

6. APPROVAL OF MINUTES:
A. November 10, 2022 Regular Meeting

7. ACTION ITEMS:
A. Election of Chair & Vice-Chair
B. Selection of the Arts Achievement Recognition Award Program Winners
C. Creation of Public Art Subcommittee and Appointment of Members

8. INFORMATIONAL ITEMS:
A. Gallery at 48 Natoma Exhibit
B. Manager’s Report
9. **COMMISSION MEMBER COMMENTS:**

10. **ADJOURNMENT:**

*Notice:* Members of the Public are entitled to directly address the Commission concerning any item that is described in the notice of this meeting, before or during consideration of that item. If you wish to address the Commission on an issue, which is on this agenda, please raise your hand and when your name is called, you may unmute and be recognized by the Chairperson and then proceed to speak. If you wish to address the Commission on any other item of interest to the public, when the Chairperson asks if there is any "**Business from the Floor,**" follow the same procedure as described above. Please limit your comments to three minutes or less.

As presiding officer, the Chairperson has the authority to preserve order at all Arts & Culture Commission meetings, to remove or cause the removal of any person from any such meeting for disorderly conduct, or for making personal, impertinent, or slanderous remarks, using profanity, or becoming boisterous, threatening or personally abusive while addressing said Commission, and to enforce the rules of the Commission.

In compliance with the Americans with Disabilities Act, if you are a disabled person and need a disability-related modification or accommodation to participate in this meeting, please contact the City Clerk's Office at (916) 461-6035 or dklamm@folsom.ca.us. Requests must be made as early as possible and at least two-full business days before the start of the meeting.

Any documents produced by the city and distributed to the Arts & Culture Commission regarding any item on this agenda will be made available at the Parks & Recreation Department at 50 Natoma Street, Folsom, California during normal business hours.
TO: Arts and Culture Commission

FROM: Tom Hellmann, Recreation & Community Services Manager

SUBJECT: OATH OF OFFICE TO NEWLY APPOINTED COMMISSION MEMBERS

OATH OF ALLEGIANCE

I, (insert commissioners name) do solemnly swear that I will support and defend the Constitution of the United States and the Constitution of the State of California against all enemies, foreign and domestic; that I will bear true faith and allegiance to the Constitution of the United States and to the Constitution of the State of California; that I take this obligation freely, without mental reservation or purpose of evasion; and that I will well and faithfully discharge the duties upon which I am about to enter.

COMMISSIONER'S NAME

The above Oath was subscribed and sworn to before me on this 9th day of February, 2023.

TOM HELLMANN, RECREATION & COMMUNITY SERVICES MANAGER
TO: Arts and Culture Commission
FROM: Tom Hellmann, Recreation & Community Services Manager
SUBJECT: OVERVIEW OF ARTS & CULTURE COMMISSION

BACKGROUND
The Arts & Cultural Commission is an advisory body that provides input to the mayor and city council that promote and encourages arts and cultural programs, projects, and services for the community.

DISCUSSION
Staff has provided the commission with the Folsom Municipal Code chapter specific to the Arts and Cultural Commission.

ATTACHMENTS
1. Folsom Municipal Code 4.07-Arts and Cultural Commission

RECOMMENDATION
No action is being asked of the commission.
ATTACHMENT 1

Folsom Municipal Code 4.07-Arts and Culture Commission
Chapter 4.07

ARTS AND CULTURE COMMISSION

Sections:
4.07.010 Purpose.
4.07.020 Creation of the arts and culture commission—Functions of the commission.
4.07.030 Membership.
4.07.035 Eligibility.
4.07.040 Terms of membership—Vacancies and replacement.
4.07.050 Officers.
4.07.060 Meetings.

4.07.010Purpose.
The purpose of the arts and culture commission is to advise the mayor and city council on promoting, encouraging and increasing arts and cultural programs, projects and services for the community. (Ord. 1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)

4.07.020 Creation of the arts and culture commission—Functions of the commission.
The city of Folsom arts and culture commission hereafter referred to as (“the commission”) is hereby created and shall have the following functions:

A. The commission shall serve in an advisory capacity and make recommendations to the mayor, city council and city manager to promote, encourage and increase support for the arts and culture within the city.

B. Upon request of the city council or city manager, the commission shall assist with the development of special projects related to arts and cultural activities.

C. The commission shall promote, encourage and develop arts and cultural services for the community in accordance with a master plan for the arts as adopted by the city council.

D. The commission shall advise the mayor, city council and city manager on projects and programs designed to promote public art throughout the city.

E. The commission shall make recommendations to the city council or city manager on the expenditure of any funds that may become available for arts and cultural programs, grants, services, events or activities. Should any grant funds be made available by the city, recommendations from the commission on funding requests shall be reviewed by an internal city grant review committee composed of the mayor, vice mayor, city manager, parks and recreation director, and finance director.

F. The commission shall appoint subcommittees, as necessary, to carry out the functions of the commission. Any appointee to a subcommittee that is not a member of the commission shall be made with approval of the city council. (Ord. 1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)
4.07.030 Membership.
There shall be a Folsom arts and culture commission of 7 members. Each
councilmember shall appoint 1 commission member whose term shall run concurrently
with that of the appointed councilmember. Two additional members shall be appointed
at large by the city council for 2-year terms by a majority vote of the city council. (Ord.
1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)

4.07.035 Eligibility.
A person is not eligible to hold office as a Folsom arts and culture commissioner unless
he or she is, at the time of the appointment, a resident and registered voter of the city. If
during his or her term of office, a member of the Folsom arts and cultural commission
moves his or her residence outside the city limits, or ceases to be a registered voter of
the city, such member’s office shall become immediately vacant. (Ord. 1007 § 2 (part),
2003)

4.07.040 Terms of membership—Vacancies and replacement.
A. The city council may remove any member of the commission at any time by a
majority vote of all councilmembers. No public hearing shall be required prior to
removal of any member of the commission and no cause for removal need be shown.

B. If a vacancy occurs on the Folsom arts and culture commission for a commission
position appointed by a city council member, such appointing city council member shall
fill the vacancy for the remainder of the term. If a vacancy occurs on the Folsom arts and
culture commission for an at-large commission position appointed by the city council,
then such position shall be filled by the city council for the remainder of the at-large
term. This section shall apply to vacancies resulting from death, resignation, removal,
disqualification or any other cause.

C. A commission member is subject to disqualification and removal from the
commission if he or she has 3 unexcused absences from any regularly scheduled
meetings. (Ord. 1007 § 2 (part), 2003; Ord. 957 § 2, 2002; Ord. 931 § 2 (part), 2000)

4.07.050 Officers.
A. The officers of the commission shall be the chairperson and vice-chairperson.

B. The chairperson and vice-chairperson of the commission shall be elected every year
by majority vote of the commission members. The chair and vice-chair may be replaced
at any time by majority vote of the commission. No public hearing shall be required
prior to the removal and no cause for removal need be shown.

C. The chair and vice-chair or other members presiding in such positions, shall not be
deprived of any of the rights or privileges of any member by reason of his/her occupying
the chair and may move, second and debate from the chair, subject only to such
limitations of debate as are by these rules imposed on all members.

D. The chairperson shall preside and preserve order at all regular and special meetings
of the commission. The chair-person shall state every question coming before the
commission, announce the decisions of the commission on all subjects and decide all
questions of order without debate.
E. In the absence of the chairperson, the vice-chairperson shall perform the duties and obligations of the chairperson.

F. The terms of the office of the chairperson and vice-chairperson shall be 1 year. If no successor is named by the conclusion of any officer’s term, the officer’s term shall continue in office until a successor has been named.

G. A secretary shall be assigned to the commission by the parks and recreation director. The secretary shall serve as staff support to the commission and shall be responsible for preparing agendas and agenda packets; scheduling meetings and meeting places; calling roll and recording roll; calling and recording votes; preparing minutes of the commission meetings; and other duties as required. The secretary shall not be an official voting member nor considered an officer of the commission.

H. The parks and recreation director or his/her representative shall serve as advisor to the commission. Additionally, staff assigned from the city manager’s office and redevelopment agency may serve as advisors to the commission. These staff advisors shall not be official voting members nor considered officers of the commission. (Ord. 1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)

4.07.060 Meetings.
A. Regular meetings of the commission shall be held at City Hall, 50 Natoma Street, Folsom, California on a day and time to be determined by the commission.

B. Four members of the commission shall constitute a quorum. When there is no quorum at a regular meeting, the chairperson, or any member of said body shall adjourn the meeting until the next regular meeting.

C. The chairperson (or vice-chairperson in the chairperson’s absence) shall take the chair at the hour appointed for the meeting and shall call the commission to order. In the absence of the chairperson and vice-chairperson, the parks and recreation director or his/her representative shall call the commission to order whereupon a temporary chairperson shall be elected from among the members present. Upon the arrival of the chairperson or vice-chairperson, the temporary chairperson shall relinquish the chair upon concluding the item of business before the commission. (Ord. 1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)

A. Agendas for meetings of the commission shall be prepared by the secretary of the commission. Items may be placed on an agenda by contacting the chairperson, parks and recreation director or his/her representative, or the secretary. Agendas shall be approved by the chairperson prior to the start of the meeting. Citizens or interested parties may address the commission by having their specific item(s) placed on an agenda or by addressing the commission during the business from the floor portion of the meeting. Agendas shall be published as required by state law.
B. At the regular meetings of the commission, the following shall be the order of business:

1. Roll call;
2. Review of minutes (or summary);
3. Agenda items of the Folsom arts and culture commission;
4. Business from the floor;
5. Adjournment.

C. On all matters acted upon by the commission, the voting shall be a roll-call vote of the members present. The “ayes” and “noes” of the members shall be recorded in the minutes or summary by the commission secretary. All actions of the commission shall require an affirmative vote of the majority of the commission present and eligible to vote at the particular meeting where action is to take place.

D. All rules of order shall be determined in accordance with “Robert’s Rules of Order, Revised.”

E. The commission may adjourn any regular or special meeting to a time and place specified in the order of adjournment, whether or not a quorum has been established. If a quorum is not established, no business other than adjournment may be transacted. (Ord. 1007 § 2 (part), 2003; Ord. 931 § 2 (part), 2000)
CITY OF FOLSOM  
ARTS AND CULTURE COMMISSION  
NOVEMBER 10, 2022  
REGULAR MEETING MINUTES  

1. CALL TO ORDER:  
The Arts and Culture Commission meeting was called to order at 6:32 p.m. with Chair Maribel Wyatt presiding.  

2. ROLL CALL:  
Commission Members Present: Marc Allaman, Commissioner  
Kat Bahry, Vice-Chair  
Shivesh Sinha, Commissioner  
Lucinda Winward, Commissioner  
Maribel Wyatt, Chair  
Commission Members Absent: Jacob Cantu, Commissioner  
John Hall, Commissioner  
Staff Present/Speaking: Tom Hellmann, Community & Cultural Services Manager  
Cindy Abraham, Recreation Art Specialist  

3. PLEDGE OF ALLEGIANCE:  
The Pledge of Allegiance was recited.  

4. BUSINESS FROM THE FLOOR:  
None  

5. APPROVAL OF MINUTES:  
A. September 8, 2022, Regular Meeting Minutes  
Motion by Commission Member Kat Bahry, second by Commissioner Lucinda Winward to approve the minutes of September 8, 2022. Motion carried with the following vote:  

AYES: Commissioner(s): Allaman, Bahry, Sinha, Winward, Wyatt  
NOES: Commissioner(s): None  
ABSENT: Commissioner(s): Cantu, Hall  
ABSTAIN: Commissioner(s): None
6. **ACTION ITEMS:**

A. Arts Achievement Recognition Award Program Call for Nominations

Community and Cultural Services Manager, Tom Hellmann presented a review of the Arts Achievement Recognition Award Program.

Commission Members and staff discussed the guidelines and purpose of the program. Commissioner Bahry asked for a list of previous winners, Tom Hellmann stated he would provide that information. Commissioner Winward asked for staff to explain the difference between the two awards, Cynthia Abraham gave a brief explanation of both awards. Commissioner Sinha asked if the nominees that did not win receive notification and Cindy Abraham stated they do receive notification. Commissioner Sinha asked if there were a way, we could publicly acknowledge non-winners in the future. Ideas were discussed amongst the commission about how we could do that moving forward. Motion to approve moving forward with the opening of the Arts Achievement Recognition Award Program Call for Nominations by Commissioner Lucinda Winward, seconded by Commissioner Kat Bahry, and carried with the following roll call vote:

**AYES:** Commissioner(s): Allaman, Bahry, Sinha, Winward, and Wyatt

**NOES:** Commissioner(s): None

**ABSENT:** Commissioner(s): Cantu, Hall

**ABSTAIN:** Commissioner(s): None

7. **DISCUSSION ITEMS:**

A. Future Development of Public Art in the City of Folsom

Community and Cultural Services Manager, Tom Hellmann, continued the conversation about the background, policy, and goals regarding Public Art.

8. **INFORMATIONAL ITEMS:**

A. Gallery at 48 Natoma Exhibit

Cynthia Abraham, Recreation Art Specialist distributed postcards for the upcoming show titled, “Commentaries in Cloth”. The Gallery at 48 Natoma exhibit for the upcoming show will run from January 27, 2023, through April 6, 2023.

B. Manager’s Report

Community and Cultural Services Manager, Tom Hellmann, provided a written report to the commission. Tom reviewed the items on his written report and updated the commission on upcoming events.
9. COMMISSION MEMBER COMMENTS:

Commissioner Marc Allaman encouraged commissioners to attend arts performances. Commissioner Allaman asked a question about the status of property across from the old Scott’s Seafood location at one of the entrances to Folsom. Tom Hellmann said he would look into it and share information he obtains with anyone on the commission that was interested.

Commissioner Kat Bahry said it has been an honor to serve on the commission although it was a short time, and she is excited to hopefully serve on the commission again in the coming year. She encouraged the commission to go see an upcoming performance at the Harris Center.

Commissioner Jacob Cantu was absent.

Commissioner John Hall was absent.

Commissioner Shivesh Sinha had no comment.

Commissioner Lucinda Winward stated that she turned in her application to be reappointed. She asked that staff would let commission know if there are community events that they think the commissioners should attend.

Commissioner Maribel Wyatt encouraged commission to attend events and be aware of things happening in the community. Commissioner Wyatt encouraged other commissioners to nominate someone great for the Arts Achievement Award.

10. ADJOURNMENT:

There being no more business brought before the Folsom Arts and Culture Commission, the meeting was adjourned at 7:52 p.m.

RESPECTFULLY SUBMITTED: ATTEST:

Dawn Klamm, Maribel Wyatt, Chair
Administrative Assistant
Parks and Recreation Department
TO: Arts and Culture Commission

FROM: Tom Hellmann, Recreation & Community Services Manager

SUBJECT: ELECTION OF CHAIR AND VICE CHAIR

BACKGROUND
Section 4.07.050 of Ordinance No. 931 calls for the officers of FACC to be a Chairperson and Vice Chairperson. The Chairperson and Vice-Chairperson of the Commission shall be elected every year by majority vote of the Commission members. The Chair and Vice Chair may be replaced at any time by majority vote of the Commission. No public hearing shall be required prior to the removal and no cause for removal need be shown.

The duties of the Chairperson as defined by Section 4.07.050 are to: preside and preserve order at all regular and special meetings of the Commission. The Chairperson shall state every question coming before the Commission, announce the decisions of the Commission on all subjects and decide all questions of order without debate.

In the absence of the Chairperson, the Vice Chairperson shall perform the duties and obligations of the Chairperson.

The terms of the office of the Chairperson and Vice Chairperson shall be one year. If no successor is named by the conclusion of any officer’s term, the officer’s term shall continue in office until a successor has been named.

DISCUSSION
The term for the current elected positions has concluded and it is now appropriate to nominate and elect a Chairperson and Vice Chairperson whose term would run until December 2023.

RECOMMENDATION
It is the recommendation of staff that the Commission nominates and elect the positions of Chairperson and Vice Chairperson.
ACTION ITEM 7B
Arts and Culture Commission
February 9, 2023

TO: Arts and Culture Commission
FROM: Tom Hellmann, Community and Cultural Services Manager
Cindy Abraham, Art Specialist

SUBJECT: SELECTION OF THE ARTS ACHIEVEMENT RECOGNITION AWARD PROGRAM WINNERS

BACKGROUND
The Arts Achievement Recognition Program was developed in 2004 by the Arts and Culture Commission (ACC) to increase awareness and recognition of outstanding arts individuals and organizations in Folsom. There are two award categories that are available for submission. The first is the Folsom City Council Resolution of Commendation which is awarded to larger groups or organizations that meet the Arts Achievement award criteria. The second is the Folsom Arts and Culture Commission Certificate of Recognition which is appropriate for individuals or smaller organizations that meet the Arts Achievement award criteria.

DISCUSSION
Staff opened the recognition awards before the Thanksgiving holiday and closed it on Thursday, December 15, 2022. At the time of closing, we received 2 nominations for the Arts Achievement Recognition Awards.

The first nomination was submitted on behalf of Ritu Thirunahari, an individual attending Vista del Lago High and artist who has had their art highlighted with the Rancho Cordova City Art Exhibition and Congressional Art Competition. See the attached nomination.

The second nomination was submitted on behalf of Theory Dance by owner Lexi Burton as a Folsom business. Theory Dance has 81 students in their hip hop program that includes 41 dance team members and 40 recreation students ranging in age from 5-17 years of age. Theory Dance performs in and around Folsom at community events and school events by building confidence through movement.

ATTACHMENTS
1. Arts Achievement Recognition Awards Program Description
2. Nomination Forms for: Ritu Thirunahari (Individual) and Theory Dance (Local Business)
RECOMMENDATION
Staff recommends that the Arts & Culture Commission review the nominations submitted for the Folsom Arts and Culture Commission Certificate of Recognition and determine winners for this award.
ATTACHMENT 1

ARTS ACHIEVEMENT RECOGNITION PROGRAM CRITERIA
Nominate Someone Great for an Arts Achievement Award!

DUE: DECEMBER 15, 2022

The Arts Achievement Recognition Program was developed in 2004 by the commission to increase awareness and recognition of outstanding arts individuals and organizations in Folsom. Listed below are the criteria for determining qualifications for achievement recognition and methods of recognition:

A) Acknowledgement of Arts Achievements Criteria

1) Individual or non-profit organization clearly related to one of the following art categories: visual, performing, arts education, or historical.
2) May also be business or business-friendly organizations that make substantial contributions to stabilize an arts organization or promote the arts within Folsom or provide arts services to the community.
3) Must be a Folsom resident or organization based in Folsom.
4) Achievement benefits the general population.
5) May be a recent outstanding project or long-term service recognition.
6) May recognize other achievement award by a larger organization (i.e., SMAC, CAC, NEA, CPRS, scholarships, etc.).

B) Method of Recommendation

Achievements may be considered for recognition by being brought forward by any of the following methods:

1) Nomination by a committee member
2) Nomination by staff
3) Recommended by the public or a citizen’s group

C) Recognition Awards

1) Attendance at either the Arts & Culture Commission meeting or Folsom City Council meeting for the person or group to be recognized and handed the Arts Achievement Recognition.
2) Publish a press release for local media attention.
3) Certificate of Achievement from the Arts and Culture Commission.
or
4) Resolution of Commendation from the Folsom City Council.

Nominations should include a list of the nominee’s accomplishments along with a recommendation for the type of recognition to be awarded. For questions, call (916) 461-6611. Please return nomination forms to cabraham@folsom.ca.us
ATTACHMENT 2

NOMINATION FORMS FOR: RITU THIRUNAHARI AND THEORY DANCE
For questions or assistance please contact Cindy Abraham, Arts Specialist at (916) 461-6611.
Please return nomination forms to cabraham@folsom.ca.us

2022
Art Achievement Award Nomination Form

Please complete the nomination form and include a written description of the nominee for the award. A thorough description articulating the success, accomplishments and justification for the nomination are critical for assessing eligibility for the award. Please limit your nomination to two pages typed with 12 font and single spaced.

1. Name of Individual or Organization: Ritu Thirunahari, 10th Grade, Vista Del Lago.

   Folsom resident or Folsom-based organization (check one)

   Individual   X   Non-profit Organization   ___   Local Business   ___

2. Type of Award Recommended: (check one)

   ___ Folsom City Council Resolution of Commendation
       (Appropriate for larger groups and larger organizations)

   ___ X Folsom Arts and Culture Commission Certificate of Recognition
       (Appropriate for individuals and smaller organizations)

3. Related to one of the following art categories: (check one or more)

   ___ X Visual Arts   ___ Performing Arts   ___ Arts Education   ___ Cultural Arts

4. List number of populations served or benefited by this activity

   City of Folsom, and Sacramento County.
   Vista Del Lago High School,
   US Capitol and
   Congressman Ami Berra
5. Please describe the arts activity, its benefits to the community, the long-term service of the individual or organization, or the recent achievements that may have been recognized by a larger organization that warrant public acknowledgement.

I'm currently in 10th grade at Vista Del Lago. I mainly draw using colored pencils, but I am trying to experiment with other mediums as well.

Last year I submitted my art work at Rancho Cordova City Art Exhibition and won first place from City of Rancho Cordova. This was a great opportunity as I got to have my art displayed in the city hall.

This year I participated in the Congressional Art Competition. My piece was an illustration of my great grandfather and his son. I used black and white on one side, and color on the other to accentuate the generational gap they shared. This drawing “A Generation Apart”, and is now being displayed in the U.S Capitol.

My school, Vista Del Lago High School is benefitted by an art award because it allowed my school to be recognized by the US Congress.

US Congressman Ami Berrra recognized my art work.

I got to represent Folsom as well as my school, and it has been a really cool experience. I want to continue to do things for the city with my art in the future as well, as it has always been something I really enjoy doing.

Below is the link to my artwork on US Congress Website:
https://www.house.gov/sites/default/files/art-competition/2022/520/CA07.jpg
Some of my art work can be see on my instagram account:
https://www.instagram.com/ri2_art/

Taco Bell Recognized my art and used it in their Social Media Marketing

*Attach page(s) if necessary. This information may be used in future reports and publicity.
2022
Art Achievement Award Nomination Form

Please complete the nomination form and include a written description of the nominee for the award. A thorough description articulating the success, accomplishments and justification for the nomination are critical for assessing eligibility for the award. Please limit your nomination to two pages typed with 12 font and single spaced.

1. **Name of Individual or Organization**: Folsom-based organization -Theory Dance

2. **Type of Award Recommended**: Folsom Arts and Culture Commission Certificate of Recognition

3. **Related to one of the following art categories**: Performing Arts

4. **List number of populations served or benefited by this activity**: Theory Dance currently has 81 Students in our hip hop program, 41 team members and 40 recreational students. Our youngest is 5 and our oldest is 17.

5. **Please describe the arts activity**, its benefits to the community, the long-term service of the individual or organization, or the recent achievements that may have been recognized by a larger organization that warrant public acknowledgement:

Theory Dance is a local dance program that teaches the fundamentals of hip hop with the goal to build the youth's confidence. We love seeing our dancers achieve skills they couldn’t even imagine and grow so quickly right before our eyes. One of the ways we build confidence is we have our youth dance teams perform throughout the Folsom community so they can learn to perform in front of large crowds and participate in local events. Being involved in the community is extremely important to us and we want to instill in our dancers to always give back to the city they love. We enjoy seeing our dancers shine and improve their skills at each and every show.

We were so excited to be a part of the Folsom Tree Lighting this year for the second time. But this year Theory Dance got to perform as street performers and stage performers, which was such a fun opportunity. Our dancers performed five times that night and we are so proud of them for that. We also provide entertainment to our local schools for their events. William Brooks Elementary School harvest festival, Russell Ranch Elementary School fundraising event, and Pleasant Grove Middle School Halloween Event. We also have
participated in the local weekend Sutter Street performances. The owner, Lexi, runs “Dance Dynamix” at Russell Ranch Elementary School providing dance to every class at the school with an end of year performance. She is also a part of the Jackson Elementary School elective program.

Theory Dance teaches how to grow as an individual but more importantly, as a team. Our motto is “building confidence through movement” and we strive to do that everyday.
TO: Arts and Culture Commission
FROM: Tom Hellmann, Community and Cultural Services Manager

SUBJECT: CREATION OF PUBLIC ART SUBCOMMITTEE AND APPOINTMENT OF MEMBERS

BACKGROUND
The commission has discussed ideas about how to deliver information to decision makers and other city stakeholder regarding the planning and installation of public art in developed areas of Folsom. To further this endeavor the commission wishes to create a subcommittee to detail this work out further.

The commission wishes to establish a Public Art subcommittee and appoint no more than 3 members to the subcommittee to work with staff on the development of a presentation that can be delivered to other city commissions, staff, the public, and more. The purpose of this subcommittee would be to highlight aspects of the General Plan related to public art and the Folsom Specific Plan related to public art as new development is planned and constructed.

RECOMMENDATION
To create a subcommittee and appoint no more than 3 commissioners to the subcommittee.
INFORMATIONAL ITEM 8A
Arts and Culture Commission
February 9, 2023

TO: Arts and Culture Commission
FROM: Tom Hellmann, Community & Cultural Services Manager
       Cindy Abraham, Arts Specialist

SUBJECT: GALLERY AT 48 NATOMA EXHIBIT

INFORMATION
Attached is the Gallery at 48 Natoma exhibit postcard for the upcoming show titled, “Commentaries in Cloth”. The exhibit will run from January 27, 2023 through April 6, 2023 in the gallery and is open to the public Monday-Friday from 9am-3pm. This exhibit will feature textiles from the Pixeladies and fiber sculptures from Susan Else.

ATTACHMENTS:
1. Commentaries in Cloth Postcard
COMMENTS IN CLOTH

SUSAN ELSE fiber sculpture

PIXELADIES textiles

GALLERY AT 48 NATOMA January 27 to April 6, 2023
FOLSOM

Gallery at 48 Natoma
Folsom Parks & Rec
48 Natoma Street
Folsom CA 95630

(916) 461-6601
www.folsom.ca.us

Gallery hours
9am-4:30pm Monday through Friday,
and Tuesday, Thursday evenings 6-8 pm
Call for current holiday closures

COMMUNITY GALLERY DISPLAY
January 19 to April 3, 2023

QUARTZ Quilts
Folsom Quilt and Fiber Guild art quilt small group.
The group shares and discusses art quilt
techniques, books, historical quilts, and challenges.
Currently they are working on challenge quilts
determined by a random drawing of "prompts"
provided by group members.

You are invited to the Artist’s Reception, Friday, January 27, 6-8 pm
with refreshments and live music

All exhibits are free and open to the public.
Exhibits are sponsored by Dyer Family Foundation,
Take pART in the ARTs, and the Folsom Arts Association

COMMENTARIES IN CLOTH

PIXELADIES

textiles

SUSAN ELSE

fiber sculpture

January 27 to April 6, 2023
TO: Arts and Culture Commission

FROM: Tom Hellmann, Community & Cultural Services Manager

SUBJECT: MANAGER’S REPORT

City Council Updates:
- January 24- Preliminary Budget Workshop with Mid-Year Budget Review, Presentation of Departmental Priorities, and Direction to Staff

Notable Updates:
- December was a good donation month to the Johnny Cash Trail. We received $2,190 from the Johnny Cash Trail 5th Anniversary Dinner Celebration, a $5,000 donor wall plaque was purchased, and Folsom Turkey Trot donated $11,259 from the per runner fee. A total of $18,449 was received.
- We received the 100% site design plans for Cash’s Pick No. 1 from RRM Design Group on December 16, 2022. Staff is still waiting on the estimated cost for construction document and then can prepare an RFP for construction.
- Romo Studios, LLC is continuing with fabrication of Cash’s Pick No. 1 with expected completion in March 2023. This is the first art piece to be fabricated for the Johnny Cash Trail Art Experience.
Brown Act Update
AB 2449 was signed into law by the Governor and will be in effect from January 1, 2023, to January 1, 2026. Bill Text - AB-2449 Open meetings: local agencies: teleconferences. While the new law adds more exceptions to the normal teleconference rules for public officials to attend meetings remotely without having to comply with the normal posting requirements, it is both simple and onerous.

As you will recall, normally for a public official to attend a public meeting remotely, the Brown Act requires posting of the meeting agenda at the teleconference location, the teleconference location must be identified in the notice and agenda, and the teleconference location must be made accessible to the public.

AB 2449 allows a public official to use teleconferencing without complying with the normal teleconferencing requirements when he or she is unable to attend the public meeting in person due to “just cause” or due to an “emergency circumstance” without having to identify and open their teleconference location to the public.

“Just cause” is defined as any of the following: (1) childcare or caregiving of a child, parent, grandparent, grandchild, sibling, spouse, or domestic partner that requires the public official to participate remotely, (2) a contagious illness that prevents them from attending in person, (3) a need related to a disability not otherwise accommodated, or (4) travel while on official business of the legislative body or another state or local agency.

The public official must notify the agency of their need to participate remotely as soon as possible and provide the agency a general description of the circumstances relating to their need to appear remotely. “Just cause” cannot be used by an official for more than 2 meetings per calendar year.

“Emergency circumstances” is defined as a physical or family medical emergency that prevents a member from attending in person. This one is more complicated because the public official must request the body allow them to participate remotely due to emergency circumstances as soon as possible, and the body must take action to approve that request. If the request does not allow sufficient time to place proposed action on such a request on the posted agenda for the meeting for which the request is made, the body may take action by majority vote on the emergency circumstances request at the beginning of the meeting.

The body is required to request a general description of the circumstances relating to the public official’s need to appear remotely at the given meeting. This description need not exceed 20 words and must not require the public official to disclose any medical diagnosis or disability, or any personal medical information that is already exempt under existing law.

Public officials attending a public meeting remotely must participate through both audio and visual technology (not just telephone), and, when action is being taken on an item, they must publicly disclose if someone over the age of 18 is in the room with them and their general relationship to that person.

Under this new law, public officials cannot participate remotely for a period of more than three consecutive months or 20% of the regular meetings within a calendar year. If the
legislative body meets fewer than 10 times a year, they cannot participate remotely in more than 2 regular meetings.

Additionally, at least a quorum of the members of the legislative body must participate in person at a single physical location within the legislative body’s jurisdiction. The public must be able to observe and participate in the meeting through either a two-way audiovisual platform (e.g., Zoom) or a two-way telephonic service and a live webcasting of the meeting (the classic remote option). The legislative body may not require public comments to be submitted before the meeting. The public must have an opportunity to address the legislative body in real time. Lastly, if there is a disruption that prevents the legislative body from broadcasting the meeting or prevents members of the public from offering public comment, the legislative body cannot take further action on the agenda items until remote public access is restored.

Since AB 2449 is both simple and not so simple, please reach out to our office should you have a need to participate in a meeting remotely and we will guide you and the Commission Clerk to make that as smooth and painless as possible.