

# Press Release



CITY OF  
**FOLSOM**  
PARKS & RECREATION  
DEPARTMENT

## CITY OF FOLSOM PARKS & RECREATION DEPARTMENT

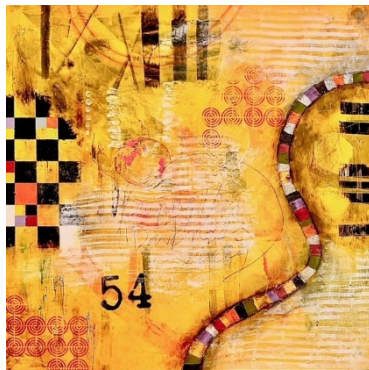
Main Gallery: "Abstract Ideas," Gallery at 48 Natoma, February 16 to April 18, 2024

Community Gallery: Folsom Art Center Children's Art Exhibit February 8 to April 11, 2024

Opening reception: Friday, February 16, 6-8 p.m.

Hours: Monday through Friday from 9 a.m. to 4:30 p.m. and additional evening hours, Tuesdays, and Thursdays 6 - 8 p.m.; call 916-461-6601 for current hours.

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Linda Nunes, oils, mixed media, wax

The Gallery at 48 Natoma will feature unique art focusing on abstract imagery to kick off the new year. Abstract art uses shape, form, color, and line from visual references in the world. Often the art is non-figurative, non-objective, and non-representational. Color and shape are defined by the artist and typically has personal meaning to the artist that created it. Two artists work in this contemporary style are highlighted in the exhibit, *Abstract Ideas*. Linda Nunes will display a variety of paintings in mixed media including cold wax and oils. Matt Rhoades also uses mixed media including oils and collage. The exhibit will be open February 16 to April 18, 2024.

Someone once said, "Doing a swan dive off a low board is not very interesting." Artist Linda Nunes tries to keep that in mind when working. The artwork on display for *Abstract Ideas* is from a series called *Ordered Chaos* and was completed on cradled wood panels over the past two years. Most of the paintings are large, 24" x 24". Though the work is generally intuitive she is only sure and mindful of the elements, checked throughout the process, that are principles of value and composition.

"In my mind, each painting has a sense of structure - maybe not in a literal sense, but in the placement of shapes and line. Somewhere between architectural plans and a kind of game board the piece begins to develop and take shape, all with a good dose of whimsy," says Nunes. "Throughout the process I so enjoy the journey of creating - of knowing when I finally arrive, but never fully certain of the route it took to get there."

Linda Nunes is an award-winning, mixed media artist from California's Bay Area. She's also a workshop/demo leader, curator and juror who now lives in the Sacramento area. She has exhibited paintings, sculpture, permanent and temporary installations locally and in the Bay Area along with several large, commissioned pieces for restaurants and other commercial spaces. Her work is part of

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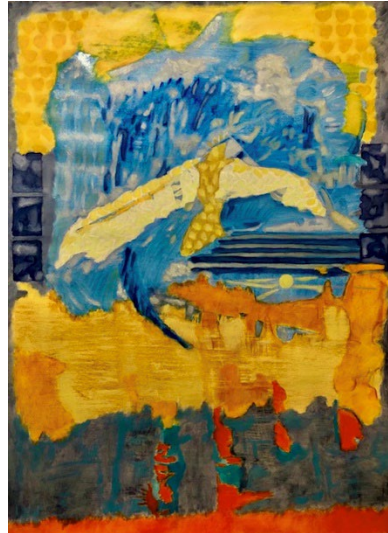


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numerous private collections throughout California and the U.S. Additionally, Nunes is one of the original co-founders of Rancho Cordova Arts.

Matt Rhoades views his artwork in evolutionary terms. He follows the progression of his creativity to fulfill his artistic vision. This process begins with establishing a connection, or dialogue, with the painting. "I don't do preliminary drawings or studies to determine the imagery; instead, I let the colors, patterns, and shapes in the painting come through organically," he explains.

The concepts that emerge are sometimes linked to something he has observed in music, various cultures, or through a connection with nature. Rhoades creates patterns and colors that help fill space with variations or surface tensions. Then, he works at balancing tensions in colors, composition, shapes, and patterns while making headway toward completion. His most recent work chronicles his reflection on human emotions, music, life, and the confronting nature of art.



Matt Rhoades, *Angels at the Gate*, oils, mixed media

Matt Rhoades was the co-founder of Southside Art Center, a well-respected program for artists with developmental disabilities in Sacramento. During this time, he also designed and supervised production for over 20 site-specific art installation projects for private companies, corporations, and state agencies in the greater Sacramento area.

In the adjacent Community Art Gallery, art from the Children's Art Classes at the Folsom Art Center is on display from February 8 to April 11, 2024.

An opening reception for both exhibits is planned for Friday, February 16 from 6-8 p.m. Entrance is free and open to the public with complimentary refreshments and live jazz music by Peter Morgan.

The Gallery at 48 Natoma is located at 48 Natoma Street in Folsom. It is managed by the Folsom Parks and Recreation Department and displays art by regional and national professional artists, area museum collections and traveling exhibitions; offering high quality, original art exhibits to the community that otherwise may not be experienced in this area. More information is available at [www.folsom.ca.us](http://www.folsom.ca.us).

The Gallery at 48 Natoma is open to the public Monday through Friday from 9 a.m. to 4:30 p.m., and evening hours from 6 to 8 p.m. Tuesdays and Thursdays; call 916-461-6601 for current hours or to reserve a free tour appointment time. For more information, contact Gallery Director Cindy Abraham [cabraham@folsom.ca.us](mailto:cabraham@folsom.ca.us)

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